### **VIRTUAL SHOW 2024**

Sponsored by

Sydney B. Mitchell Iris Society

An affiliate of The American Iris Society

# SHOW DETAILS

Entries will be accepted from 12:00 a.m. March 1, 2024 to 11:59 p.m. May 31, 2024.

After judging has ended, the show will be available for viewing by the public. Check with the show chair for more information about entering and/or viewing this virtual show.

# SHOW COMMITTEE

EMAIL ADDRESS for information and entry forms: jeanrichter@berkeley.edu

SHOW CHAIR: Jean Richter

PUBLICITY CHAIR: Bonnie Petheram

AWARDS CHAIR: Bonnie Petheram

CLERKS: Designated members of this affiliate club

### Sydney B. Mitchell Iris Society OFFICERS

PRESIDENT: Jean Richter

VICE PRESIDENT: Riley Probst

SECRETARY/TREASURER: Bonnie Petheram

### JOIN Sydney B. Mitchell Iris Society

DUES are **\$10** per household per year

Meetings held at the Garden Center at Lake Merritt, 666 Bellevue Avenue, Oakland, California at 7:30 p.m. on the fourth Friday of the month except November, December, and January. A potluck luncheon is held in January. Some meetings are held online via Zoom.

Everyone is welcome!

### **JOIN The American Iris Society**

Full membership (print and e-membership): Annual \$45/year single; \$50 dual.

Triennial \$115 single; \$130 dual.

Print membership (print Bulletin only): Annual \$30 per year single; \$35 dual.

Triennial \$70 single; \$85 dual.

E-membership: (online Bulletin viewing, access to members-only online content)

\$15/year.

Youth membership \$8.00 without Bulletin or \$12.00 with Bulletin.

Remit to: Jean Richter - AIS Membership Secretary,

1226 High St, Alameda, CA 94501

email: <u>memsec@irises.org</u>

Or join online at system.irises.org/membership

### **GENERAL RULES**

1. This virtual show is sanctioned by The American Iris Society. It is being held and judged under the rules and regulations of The American Iris Society as set forth in the latest edition of the *Handbook for Judges and Show Officials* and any subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.

2. Accredited judges of The American Iris Society will judge all entries in the Horticultural Division(s). The judges' decisions will be final. Any award may be withheld at their discretion.

3. Exhibitors may obtain a unique exhibitor number and entry instructions by emailing Jean Richter at <u>jeanrichter@berkeley.edu</u> or phoning (510) 864-7962.

4. Correct and complete information must be submitted for all entries. This might include but is not limited to exhibitor number; division, section, group or class; and correct name of variety/cultivar or seedling number.

5. All photographs must have been taken during the entry period by the exhibitor. The photographs of entries must be of irises grown by the exhibitor. Photographs that have been cropped are acceptable.

6. Entries may be submitted by email, text message, or postal mail. The text of the email should contain all pertinent information about the entry, including variety name/seedling number/design name, and appropriate division, section, group, or class.

7. Entries will be accepted from 12:00 a.m. March 1, 2024 to 11:59 p.m. May 31, 2024, which is the deadline for all entries. Judging will begin following the deadline for entries.

8. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division or the Open Horticulture Division but not both, in the same show.

9. Entries from the same family can be made of iris grown in the same garden. Family members may enter as a unit or individually, but not both, in the same show.

10. Show judges are not permitted to exhibit in the show. However, in emergency situations, the show chair may allow a qualified judge with entries in the virtual show to participate as judge in the show.

11. An entry in any division will consist of two photographs. These photographs are required: Horticultural and Seedling Division: photograph of a single flower and photograph of the full stalk containing that flower; Artistic Division: two photographs of the design from different angles, which together comprise a full view of the design. Horticultural and seedling entries may be photographed in situ in the garden, or as cut stalks.

12. Each photograph must be of a standard image file type such as JPG, TIF, RAW, etc. and of a size between 1000 to 8000 bytes.

13. Photographs that contain an identifiable image of a person will be disqualified.

14. Photographs become the property of this sponsoring organization, the Sydney B. Mitchell Iris Society.

15. Credit for each photograph will be given to the photographer when a picture is used for any type of publicity.

16. The Virtual Show Committee will exercise all possible care but is not responsible for loss or damage to entries.

#### SPECIAL RULES

1. This is a VARIETY/CULTIVAR show, organized into sections according to type of iris (e.g., tall bearded, Louisiana, spuria, bulbous, etc.) and in alphabetical order by name of cultivar within each section and group. Each variety/cultivar constitutes a separate class. Only correctly named cultivars will be judged, except for seedlings, which may be entered in the Seedling Division under its number. Unnamed cultivars may be entered in the "Display Only" group where they will not be judged.

2. The Horticultural and Seedling Divisions are open to any grower of iris.

3. An exhibitor may enter only one entry per cultivar in the single specimen and seedling sections.

4. The virtual show chair or designee may divide, sub-divide, combine or create sections and groups of entries as necessary.

5. Bulbous irises are eligible to receive virtual award ribbons and Best of Section rosettes. Award ribbons for individual cultivars and bulbous iris are included in the tally for Silver and Bronze Medals/Certificates. However bulbous iris entries are not eligible for the Best Specimen of Show. Award ribbons for seedlings and Artistic Design are NOT included in the tally for Silver and Bronze Medals.

6. An exhibitor may enter a seedling originated by another person, but the hybridizer's name and the seedling name or number must be included in the entry information.

7. Entries in the Artistic Design Division must be designed and photographed by the exhibitor.

-----

#### **DIVISION I – OPEN HORTICULTURE**

By AIS Board action, November 2017, introduction is no longer required for entering a registered cultivar in the Open Horticultural Division.

- SECTION A. Tall Bearded Iris (TB)
- SECTION B. Miniature Dwarf Bearded (MDB)
- SECTION C. Standard Dwarf Bearded (SDB)
- SECTION D. Intermediate Bearded (IB)
- SECTION E. Border Bearded (BB)
- SECTION F. Miniature Tall Bearded (MTB)
- SECTION G. Space Ager (SA)
- SECTION H. Novelty
- SECTION I. Rebloomers (RE)
- SECTION J. Siberian (SIB)
- SECTION K. Louisiana (LA)
- SECTION L. Spuria (SPU)

- SECTION M. Japanese (JI)
- SECTION N. Pacific Coast Irises (PCI)

SECTION O. Any other Beardless

SECTION P. Historic Iris (Introduced 30 years or more prior to the date of the show). Include the year of introduction in the entry information. For an historic iris that has not been introduced, the date of registration can be used.

SECTION Q. Aril (AR) and Arilbred (AB)

Group 1. Aril

Group 2. Arilbred

Group 3. Arilbred median

SECTION R. Species (SPEC) and SPEC-X

SECTION S. Bulbous Iris (Not eligible for Best Entry of Show)

SECTION T. Display Only (e.g., unnamed cultivars.) Not judged.

The virtual show chair or designee may divide, sub-divide, combine or create sections and groups of entries as necessary.

-----

#### **DIVISION II – SEEDLINGS**

A seedling is any type of iris that is unintroduced. A seedling must be entered under its seedling number or registered name and must be entered under the name of the owner or originator of the clone, not the photographer. An iris that has been registered, but not yet introduced, may be entered in the Open Horticultural Division or in the Seedling Division, but not both, in the same show. Only entries in the Seedling Division will be considered for an Exhibition Certificate.

SECTION Y - Bearded Seedlings

SECTION Z - Beardless Seedlings

\_\_\_\_\_

# DIVISION III – YOUTH HORTICULTURE

Same sections and groups as in DIVISION I & II above.


## **DIVISION IV – ARTISTIC DESIGN**

"Brave New World"

1. Exhibitors under age 19 may enter adult classes or youth classes, but not both.

2. One or more iris bloom(s) must be used in each design and must be the dominant flower(s) in the design. The use of iris foliage in a design is the choice of the designer.

3. The design must be made and photographed by one exhibitor, but plant material used in a design does not have to be grown by the designer. Photographs that have been cropped are acceptable.

4. Accessories are permitted.

5. Fresh plant material should predominate and may not be treated in any manner. A minimum of dried and/or weathered plant material is permitted. Treatment of dried material is allowed.

6. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh cut fruits and vegetables, and any other non-perishable food products are allowed.

7. The use of plants or plant parts that are on your state's conservation list or are illegal is prohibited.

8. The use of the American Flag or any international flag is prohibited. The use of colors or bunting is permitted and encouraged if it helps interpret the theme.

9. All plant material used in the design must be included in the entry information. Include the iris cultivar name, if possible.

10. Experienced, qualified judges will judge this Division.

12. The theme of this show is "Brave New World."

-----

# AWARDS

### Awards by The American Iris Society

1. **Virtual Ribbons** - Each entry can be awarded **only** one ribbon. One first-, one second-, and one third-place ribbon may be given to varieties in any given class **except** in the Seedling Division. As many honorable mention ribbons may be awarded as the panel of judges deems worthy.

2. **Best Entry of Show** - will receive a virtual AIS certificate and rosette. Seedlings and bulbous iris are not eligible for Best Entry of Show.

3. **Virtual Rosettes** - In addition to being awarded to Best Entry of Show, a virtual rosette may be awarded to any Best Entry of Section, if merited, or any entry of unusual merit in any division.

4. **Best Entry of Show, Youth** - will receive a virtual AIS certificate and rosette. Seedlings and bulbous iris are not eligible.

5. **AIS Horticultural Sweepstakes** - The Silver Medal and virtual certificate are awarded to the exhibitor with the most first-place ribbons. To award the Open Silver Medal and certificate there must be at least five exhibitors and at least twenty entries represented by twenty cultivars.

6. **AIS Youth Horticultural Sweepstakes** - The Youth Silver Medal and virtual certificate are awarded to the youth with the most first-place ribbons. To award the Youth Silver Medal and virtual certificate there must be at least two youth exhibitors and at least ten entries representing ten cultivars.

7. **AIS Horticultural Sweepstakes Runner-up** - The Bronze Medal and virtual certificate are awarded to the exhibitor with the second most first-place ribbons. To award the Bronze Medal and virtual certificate there must be at least five exhibitors and at least twenty entries, representing twenty cultivars.

8. **AIS Youth Horticultural Sweepstakes Runner-up** - The Youth Bronze Medal and virtual certificate are awarded to the youth with the second most first-place ribbons. To award the Youth Bronze Medal and virtual certificate there must be at least two youth exhibitors and at least ten entries, representing ten cultivars.

In the event of a tie for any medal or certificate award, second-place award ribbons will be counted. If a tie still exists, third-place ribbons are to be counted, and if a tie still persists, honorable mention award ribbons are to be counted. If such procedure does not determine a winner, duplicate Silver Medals (and NO Bronze Medal) will be awarded. If the tie involves the Bronze Medal, duplicate Bronze Medals will be awarded.

9. **Best Seedling** – Exhibition Certificate (E.C.) The Best Seedling of Show automatically receives an E.C. At the end of judging the virtual show, the judges will deliver their E.C. ballots to the virtual show chair.

(1) An E.C. is awarded to any seedling that receives a total of five or more votes cast by the judges of this show.

(2) An E.C. will be awarded to any seedling that receives a cumulative total of at least five votes from all other AIS sanctioned shows in this current calendar year.

(3) The count of E.C. votes from all sanctioned shows will be completed by the AIS exhibition reports chair.

(4) An iris can win only one E.C. in each show but can win multiple EC.s when entered in multiple shows.

10. **Best Entry of Section** - an AIS virtual rosette may be awarded to the Best Entry of Section where there are at least three exhibitors and at least five entries represented by five cultivars in the section.

#### 11. Artistic Design

Best Design of Show (adult) - virtual AIS rosette & certificate

Best Design of Show (youth) - virtual AIS rosette & certificate

### Awards by Sydney B. Mitchell Iris Society

The SYDNEY B. MITCHELL PERPETUAL CUP for the Best Specimen of Show.

The CARL SALBACH PERPETUAL CUP for the Best Seedling of Show.

LARRY GAULTER PERPETUAL TROPHY for the Best Tall Bearded Specimen of Show.

CHARLES DEKKER PERPETUAL TROPHY for the Best Bearded Other Than Tall of Show.

JEAN & BOB BROWN PERPETUAL TROPHY for the Best Historic Specimen of Show.

VERNON WOOD PERPETUAL TROPHY for the Best Beardless Specimen of Show.

LEWIS & ADELE LAWYER PERPETUAL TROPHY for the best Californicae Specimen of Show.

GLENN CORLEW PERPETUAL TROPHY for the best Spuria Specimen of Show.

The JEAN BROWN PERPETUAL TROPHY for the Best Artistic Design of Show.